PROGRAMME & RULES

FOR

THE INTERNATIONAL EXHIBITION

OF

PHOTOGRAPHY

UNDER THE PATRONAGE OF

HIS MOST GRACIOUS MAJESTY THE KING D. FERNANDO

TO TAKE PLACE IN THE

«PALACIO DE CRYSTAL», OF OPORTO

in the months of September & October 1885

(PROGRAMME N.º 17)

OPORTO
CENTRAL-TYPOGRAPHY
OF
AVELINO ANTONIO MENDES CERDEIRA
317, Bomjardim Street

1885.

Circular addressed to Mess.ts, the Portuguese & Foreign Professional & Amateur Photographers, Manufacturers of Photographic Apparatus & Editors of Art publications.

Oporto 20th March 1885.

Sir.

We beg to inform you that the Board of Directors of the «Crystal Palace» in Oporto, as well as the Society «Photographia Moderna» and some *contributors* to the *Portuguese* art *Journal*=A Arte Photographica=are organising for the months of September and October of the present year of 1885 an International Photographic Exhibition, under the patronage of **His Most Gracious Majesty D. Fernando,** who will officiate as President, in which *Professional* and *Amateur photographers, Manufacturers* of photographic apparatus and products, as well as *Editors* of publications of all countries, relating to that *important* division of *art,* are respectfully requested to take part.

The Exhibition, which will take place in the great central hall or Nave of the Crystal Palace in Oporto, will embrace every branch referring to Photography as well as its most recent applications to *Science, Art* and *Industry*.

By the enclosed programme will be seen the mode of classification and disposition of the different specialities, as well as the conditions under which the Exhibition will be carried out.

The art of *Niepce* and *Daguerre* so highly appreciated in Portugal, has met in this country with numerous and enthusiastic adepts who have assiduously cultivated their profession and brought it to a degree of proficiency perhaps overlooked abroad. Under these circumstances we consider it expedient to bring together the elements of an extensive competition in which master pieces and the most recent improvements of other more favoured countries should be exhibited. This would give Portugal its place in the artistic world, and add to the many favours

already shown us in other countries where we have competed in foreign exhibitions. Besides this ground for making our attempt, we might likewise call attention to the advantage which would accrue to all parties,—first in view of a diffusion of knowledge and secondly from the international stimulus which must necessarily arise from a vast exchange of products and the subsequent encouragement to general progress and more enlightened study.

Please then let us know in conformity with the disposition of our programme whether you wish to enter your name as exhibiter, and favour us with your participation in this International event.

Indications as to how much space you would require, as well as what description of photographs you intend to exhibit would greatly oblige.

yours most respectfully

The Principal Commission,

Direction of the Crystal Palace.
Leopoldo Cirne.
Ildefonso Corrêa.
Carlos Relvas.
Eduardo Alves.
Augusto Gama.

PROGRAMME

OF THE

INTERNATIONAL PHOTOGRAPHIC EXHIBITION

TO BE OPENED

On the 1st of September 1885

The Board of Directors of the «Crystal Palace» & the Society «Photographia Moderna» seconded by Portuguese Amateur photographers contributors to the arl journal=A Arte Photographica,=intend to open on the first of September 1885 an «International Exhibition» of works, products, etc., belonging to every branch of Photography & Heliography. All *Photographers* & *Amateurs, Manufacturers,* of Photographic apparatus & implements referring directly to the *Art* in question, whether Portuguese or foreign, are respectfully requested to take part in this concourse. For further information we beg to present our readers with the following programme adopted by the Commission:

PROGRAMME

ARTICLE 1.º

The opening of the Exhibition will take place in the Crystal Palace of Oporto, on the 1st of September 1885, and the closing will be effected on the 31st of October of same year.

ARTICLE 2.º

Persons wishing to become Exhibiters are requested to communicate, up to the 30th of April 1885, with the Secretary of the Commission, and indicate the space which they will require, as well as the class or nature of the objects to be exhibited, in conformity with the conditions specified in the different clauses of this programme.

ARTICLE 3.º

All objects to be exhibited must be forwarded before the 1st of July 1885, at the expense of the senders, to the following address; *Commissão Executiva da Exposição Internacional de Photographia — Oporto.*

ARTICLE 4.º

The articles must be accompanied by a list, indicating the number of objects sent, signed by the exhibiter, and specifying whether the space which he wishes to occupy be horizontal or vertical.

ARTICLE 5.°

The Exhibiters must secure their proofs in appropriate frames. In order to avoid expenses and difficulties to the Exhibiters, the Commission will take upon itself to furnish suitable glass cases at the most moderate prices. A previous demand having been made by the Exhibiter to this effect, the proofs must be sent in proper condition, according to the custom on such occasions.

The account presented by the commission must be previonsly settled by the Exhibiter.

ARTICLE 6.°

The Exhibiter is requested to inscribe his name on each separate proof, or frame containing several proofs.

ARTICLE 7.°

It will be necessary to mention and specify:
1stly the subject
2ndly the negative process whether (as in the case of damp or dry collodium), collodium or gelatine emulsions, albuminous as well as positive processes. Every indication regarding photographic processes in general will be thankfully received.

ARTICLE 8.°

Exhibiters wishing to sell their proofs, frames or products of whatever sort, must give notice of their intention to the Commission; and will please name the price, which will be affixed to the object during the whole time of the Exhibition,

ARTICLE 9.°

No proof or object can be withdrawn from the cases before the closing of the Exhibition, without the special permission of the Executive Commission.

ARTICLE 10.°

The same Commission reserves to itself the right of rejecting such objects as may be considered unworthy of being exhibited.

ARTICLE 11.°

The Executive Commission will place at the disposal of a special Jury, gold, silver and copper medals and honorary certificates, to be conferred on the most praiseworthy Exhibiters, whose products will enter into the following categories:

A Prints of fatty tints in gelatine layers on metal or glass.
B Heliographic impressions (photogravure sur cuivre).
C Woodburytype, photoglyptie, stannotypie, and other processes.
D Photolilho and photozincography, gilotage, etc.
E Coal Photography, chromotype, photochromia on paper, glass, wood, and porcelain.
F Photography on albuminous paper, collodio chlorete, gelatine bromure, gelatine chloreto, platinotype, etc.
G Cyanotypia and analogous processes.
H Enamels, vitrified photographs, coloured photography processes, applied to pottery.
I Amplifications of clichés, portraits, and landscapes. Special positives for projections, together with such explan-

ations appropriate for teaching and scientific lectures. Amplifications in gelatine, bromure, chromotypia, ferro prussiato, collodio chloreto.

J Apparatus and photographic implements, specialities of work referring to the operations of scientific expeditions, for tuition, industry, etc.

K Photomicography, different appliances of photography relating to micographical studies and investigations.

L Works and journals on photography.

M Photographically illustrated publications and photomechanic processes.

N Gelatine plates, paper prepared for the different processes, portrait cards and different sorts of cardboard, chemic al products, albums, passepartouts, together with whatever ornamentations may be applied to photographic proofs.

ARTICLE 12.°

The Special Jury for the awarding of prizes will be composed of a certain number of Members indicated by the Principal Commission.

ARTICLE 13.°

The Principal Commission takes upon itself, to regulate the general expenses of organisation, installation and administration.

ARTICLE 14.°

10 % will be received on the value of articles exhibited and sold, during the exhibition.

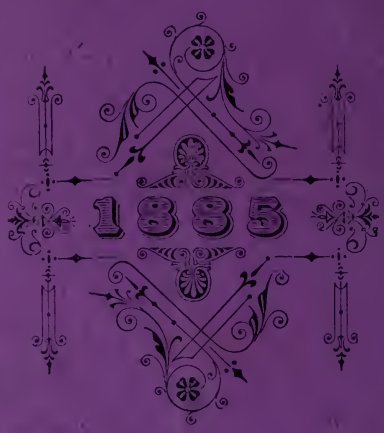
ARTICLE 15.º

The articles belonging to the different Exhibiters, will be sent back to them directly, at their expense and risk, within the term of 30 days after the closing of the Exhibition.

ARTICLE 16.º

Any case unforeseen, and not included within the clauses of these regulations, will be resolved by verdict of the Principal Commission. Against this verdict there will be no appeal.

The Principal Commission,

Direction of the Crystal Palace.
Leopoldo Cirne.
Ildefonso Corrêa.
Carlos Relvas.
Eduardo Alves.
Augusto Gama.

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